



LOTO
QUÉBEC

PRÉSENTE

MONTRÉAL COMPLÈTEMENT CIRQUE

RING MASTER WANTED

On call auditions
March 19, 2021



As part of its 12th edition, MONTRÉAL COMPLÈTEMENT CIRQUE is looking for a Ring Master for its new creation that will be taking place at Place Émilie-Gamelin, a show created and directed by Sarah Beauséjour.

You are an actor, dancer, singer, poet or clown and you also demonstrate:

- + strong acting skills
- + strong improvisation skills
- + strong crowd animation skills
- + strong ability to talk in front of a camera
- + strong physical play skills



Submit your application for the auditions!

Requirements:

Send us a monologue in which you address both a fictional audience in front of you and on camera. Filmed with your cell phone, in one take, without editing, in a single shot and with close-ups on camera.

This monologue of maximum **3 minutes** must contain:

- + A word of welcome that describes a festival (fictional) and that speaks of the circus world.
- + An extract from a poem, a song, a scene from a film or a fictional text.
- + A presentation of a fictional artist (journey, anecdote, delirium).

In order to guide you in the creation of your monologue, here are some of the character's characteristics:

Enthusiastic and passionate / Urban poet / Mischievous / Aristocrat and irreverent / Funny and charming.

Other requirements:

- + Enjoyment of teamwork.
- + Ability to work outside.
- + Participate in a few creative work meetings starting in March.
- + Be available for rehearsals between June 20 and July 7 inclusively, and for all performance dates from July 8 to July 18, 2021.

Apply online [HERE](#)

Registration deadline: **March 10, 2021**

> Chosen candidates will be summoned to auditions no later than Monday March 15, 2021.

Contact: corinne.grosjean@tohu.ca