

CALL FOR PROPOSALS
CREATION/PRESENTATION OF A LARGE-SCALE OUTDOOR SHOW FOR THE PLACE EMILIE GAMELIN

Each July, a spirit of togetherness, of discovery, of strong emotions, and of pleasure descends on the Place Emilie-Gamelin... crowds gather to discover the always-surprising show that the **MONTRÉAL COMPLÈTEMENT CIRQUE** Festival offers to the public.

The Place Emilie-Gamelin is covered with snow today, but we are already preparing to make it **COMPLETELY CIRCUS** this July!



As a centerpiece of its free outdoor programming in the Quartier Latin area of the Quartier des Spectacles, **MONTRÉAL COMPLÈTEMENT CIRQUE** presents a large-scale show.

For the 2020 edition, the Festival seeks **PROPOSALS** from directors and/or companies for the creation or presentation of an original production would be performed at our Festival from July 2-12, 2020.

CONTEXT

Our Festival partner, the Partenariat du Quartier des spectacles, has restored and developed the Place Emilie-Gamelin into a special summertime environment of lively animation and programming under the umbrella of "Les Jardins Gamelin", with activities from May through October.

The **MONTRÉAL COMPLÈTEMENT CIRQUE** Festival's show is an integral part of this programming. Therefore, it should be inspired by this site, utilising the unique and specific properties and characteristics of the site itself. Collaboration is therefore essential with the Quartier des spectacles team with the goal of creating an approach to scenic and site design that melds well with the realities of this unique place.

OBJECTIVES

To present a contemporary circus performance of scale, 30 minutes in length, to be played twice each evening during the 11 days of the festival, for a nonticketed/nonpaying outdoor urban audience of approximately 2500-4000 people.

To facilitate the discovery of contemporary circus for a large and diverse popular audience of all ages.

To express the values that inform all of our Festival's outdoor programming: audacity, innovation, proximity, surprise, emotion, and pleasure.

REQUIREMENTS

- Work with the artistic resources of Montréal and Quebec to forge a place for diversity.
- Work closely with the Festival's production team.
- Work within a set (and restricted) budget, in both the rehearsal context and on-site.
- Demonstrate openness and flexibility
- Work well in a team
- Demonstrated experience with outdoor performance

SELECTION PROCESS

The projects received will be analysed by a committee, which will meet with the representatives of five shortlisted applicants, and then choose the final project to be presented at the Festival.

The DEADLINE for proposal submission is December 5, 2019.

Proposals should be submitted via email to the following email address: Appels.programmation@tohu.ca

SUBMISSIONS MUST INCLUDE THE FOLLOWING:

- CV (professional resume) of the director and/or company history
- A description of prior creations for the fields of outdoor performance and circus, with video extracts
- A 500 word description of the applicant's initial concept for this production, accompanied by inspirational images.

