**LAUNCH PAD FOR CIRCUS IN PUBLIC SPACE FOR THE STUDENTS OF ÉCOLE NATIONALE DE CIRQUE DE MONTRÉAL**

MONTREAL CiRQUE FESTIVAL, a project of TOHU, aims to stimulate the creation of innovative contemporary circus for public space in Montréal by supporting cross-disciplinary collaborations, new works by emerging artists, and small-format site-specific creations. **Respond to this call to apply for creation support and paid outdoor performance opportunities at North America's premiere international circus festival!**

This call is for you if:

- You are the creator of a circus-based performance project designed for, or adaptable to, urban outdoor environments.
- Your project will be ready for public performances by June 2020, and all performers have confirmed availability to be present in Montréal from June 30-July 15, 2020.
- You are able to think flexibly and collaboratively, and adapt your creative work for specific outdoor performance contexts, including variable weather.
- You have a desire to blossom on an artistic level and go further
- You approach creation and performance through a lens of professionalism and responsibility

<u>Selected projects will receive a support package including some variation on the following:</u>

- A director/artistic advisor/choreographer
- Hours of studio time (quantity and schedule dependant on space availability)
- Technical support (depending on available resources)
- Production coaching
- Festival Artists' accreditation for the International Market of Contemporary Circus (MICC), a key annual gathering for the international circus world

<u>Selected Projects will Receive Performance Opportunities as follows</u>

- The location and times will be decided with the Festival
- The artists will be paid per DAY, not per instance of performance.
- In addition to artist fees and the support package described above, the Festival will also provide:
    - Civil insurance liability fees of the artists during the Festival
    - Licence 10A SOCAN and RÉ:SONNE fees for the representations during the Festival
    - Basic technical equipment during the Festival, rehearsals on site and in rehearsal spaces (sound system and basic lightning for night performances)
    - Some production fees, to be decided by the Festival
- Selected artists must be prepared to assume:
    - All other production expenses (costumes, set, musical creation, travel expenses, additional studio time if needed, etc.) with exceptions at Festival's discretion
    - Mobility costs including flights, per diems, local transport, and lodging for artists not resident in Montréal

Selection

- Projects will be chosen by a committee following the call for proposals and discussions with the applicants, depending on the quality of the projects, the available resources and the variety of the proposed projects. Artists will be notified of their selection status and support package offer by December 15, 2019.
- The Festival is specifically looking for projects created for or adapted to its territory on Saint-Denis street between Sherbrooke and Sainte-Catherine, particularly strolling performances and proposals using architecture, street furniture or any particularity (terraces, staircases, nooks and crannies, etc.) of the Festival's territory. An aerial rig WILL be available. **TIP: go and visit Saint-Denis Street between Sherbrooke and Sainte-Catherine before you apply!**
- **Selection criteria include:**
    - Artistic quality/originality/innovative or cross-disciplinary approach of the project/concept (proposals including other disciplines--theatre, music, visual arts, etc.-- are welcome.)
    - Technical level of circus disciplines
    - Successful plan for integration in public space
    - Professionalism of project plan

Additional required terms for supported projects

- Projects shall remain the intellectual property of the artists, but the Festival shall be credited for its support during the life of the project.
- All candidates must possess a valid Social insurance number. If not, artists will have to ask for a tax waiver to both the federal and provincial governments, or their fee will be subjected to deduction at source, equivalent to 24% of the artist's fee.
- Non-resident students must possess a valid off campus work permit.
- Eligible artists need to be registered in the Québec health insurance plan or in the health care plan provided by another Canadian province. Artists not eligible for Canadian public health care must be covered by a private insurance plan (accident and work) and provide a proof of that plan.

To apply

Please send the following information to : soutien.creation@tohu.ca

- Name(s) of the applicant(s)
- A summary curriculum vitae for each applicant and/or company bio & performance history
- A detailed description of the project (general idea, spirit, preliminary scenario, disciplines, ideas of scenes, contemplated space(s), any information that will help understand the project)
- Video(s) that demonstrate the spirit of what you intend to realize and past work of the artists.

**DEADLINE : NOVEMBER 15TH 2019**

## Past projects supported by the Launch Pad for past Festival editions :

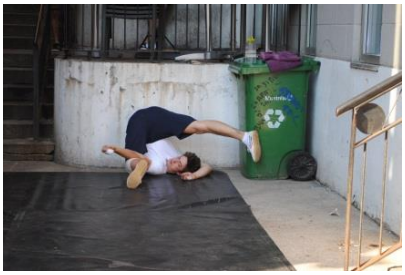
**2018**

***Halte-R publique*** - **Tristan Robquin** and **Maxime Blériot**

Directed by Alix Dufresne , ``Bruce`` was a huge success. It was presented at la Station F-MR the same summer.

Photo: Chantal Lévesque

**2019**



***Cone Alone*** **– Owen Wilson**

Directed by Alix Dufresne. The act (performing art and Cyr wheel) took place in a corner, between three staircases and a recycling bin.

Photo: Anaïs Nedelec

***La Marche*** **– 1+(1+1)**

Strolling hand-to-hand and acrobatic trio by **Laurie Bérubé, Elwin Roland et Xavier Laliberté,** director by Ricard Soler Mallol (Catalunya/Quebec) The project was co-commissioned by TOHU and FiraTàrrega thanks to an international exchange support program. It was presented at both Montréal Complètement Cirque and at FiraTàrrega, to great public acclaim.and . The trio was offered many performance opportunities as a result, and is now preparing a tour for summer 2020.

Photo: Benoît Z Leroux

***Fireside*** **- collectif**

The quartet made up of Daniel Stefek, Robert Cookson, Luisina Rosas and Joel Malkoff created a piece which played each evening to close the outdoor programming on Saint-Denis Street. During the academic year, Jessica Kendall coached the artists while she was studying in the pilot directing program at the National Circus School under Veronica Melis. The artists performed acrobatic dance, Cyr and German Wheels, tightrope, and music; they were coached by Alex Trahan for adaptation to the specific performance location.

Photo: Benoît Z Leroux