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PRESENTS

3GIANTS

HIGH FLYING PERFORMANCES



MONTRÉAL COMPLÈTEMENT CIRQUE FROM JULY 7 TO 17, 2022

3 GIANTS SETTLE IN TOWN!

IMPRESSIVE STEEL GIANTS WILL HOST WITHIN THEM EXCLUSIVE SHOWS FROM THREE STAR TROUPES:

CIRQUE ÉLOIZE, LES 7 DOIGTS AND MACHINE DE CIRQUE

Montreal, May 16, 2022 / An unprecedented and grand project, simultaneously artistic and touristic, collective and festive, the **3GIANTS** will come to life during the 13th edition of **MONTRÉAL COMPLÈTEMENT CIRQUE**, from July 7 to 17, 2022.

These 52 feet high steel giants, whose majestic silhouettes will invite the public from afar to join them, will stand at **Jardins Gamelin** at Quartier des spectacles, on the **Esplanade PVM** at **Place Ville Marie** and at **Parc Vinet** (near the Atwater market), welcoming within them the exclusive and high-flying creations of three of the greatest circus companies in Quebec: **Cirque Éloize**, **Les 7 Doigts** and **Machine de Cirque!**

Actively contributing to the revival of the downtown area, these large gatherings initiated by circus people will draw in their wake restaurant owners, merchants and office tower occupants, all invited to participate in their own way in this grandiose celebration. From east to west, at the foot of each **GIANT**, isolation will be broken in a collaborative, playful and absolutely spectacular way!

TWO FREE DAILY PERFORMANCES AT 6 P.M. AND 9:30 P.M.

Impressive structures, formed by imposing acrobatic arches, the **3GIANTS** will come to life simultaneously every evening of the festival, becoming the stage for free shows created for the occasion by each company. The **Cirque Éloïze** giant will be at **Jardins Gamelin**, the **7 Doigts** giant will be on the **Esplanade PVM** and the **Machine de Cirque** giant at **Parc Vinet** (near the Atwater market).

Also, through the troupes' plurality of styles and artistic signatures, bringing together these three distinct creations under the same breath, we will find the theme of the incredible richness of the Quebec culture and its leading artists, all disciplines and cultural diversities combined.

From July 7 to 17, for the duration of the **MONTREAL COMPLÈTEMENT CIRQUE** festival, each **GIANT** will host two daily performances at 6 p.m. and 9:30 p.m., for a total of approximately sixty free outdoor performances (no performances on Mondays).

CREATIVE TEAM AND SOME TELLING FIGURES...

The **GIANTS'** creative team:

Original idea: **Michel Laprise**

Associate Art Director: **Daniel Ross**

Designer, scenography structure: **Michel Otis**

Designer, acrobatic structure: **Guy St-Amour**

Conceptualization and fabrication: **Scène Éthique**

Painted steel structure
Giant's weight: 31,000 pounds
Weight with stage: 48,000 pounds
Height: 52 feet

Width: 30 feet
Approximately 100,000 pounds of metal used to make the three giants

THE 3GIANTS are built by **Scène Éthique**, a company that is notably behind Robert Lepage's *Le cycle du Ring* at the Metropolitan Opera, *Kooza*, *Luzia* and *Kurios* by Cirque du Soleil, and Celine Dion's *Taking Chances*...

In keeping with **TOHU's** mission and the practices already adopted by the **MONTREAL COMPLETEMENT CIRQUE** festival, **THE 3GIANTS** are deployed in accordance with the best eco-responsible practices, whether it be the choice of materials, employee mobility, waste management or energy consumption. It should be noted that **Machine de Cirque** collaborated with the firm **Écoscéno** to integrate the most responsible choices in terms of scenography and suppliers from the start of the design of its own giant.

THANKS TO OUR PARTNERS

The **3GIANTS** is a creation of **MONTREAL COMPLÈTEMENT CIRQUE** (a **TOHU** festival), presented by Ivanhoé Cambridge. This project was made possible thanks to the financial support of Tourisme Montréal's Fonds de maintien des actifs stratégiques en tourisme, with the financial participation of the Gouvernement du Québec. We would also like to thank Canada Economic Development for Quebec Regions and the City of Montreal's Bureau des festivals. We would also like to acknowledge the contribution of Montréal Centre-ville, Les Quartiers du canal and the Arrondissement du Sud-Ouest, as well as the warm welcome from the Partenariat du Quartier des spectacles and Place Ville Marie (PVM). Finally, thanks to Radio-Canada and La Presse, media partners.

"Since 2010, **MONTREAL COMPLÈTEMENT CIRQUE** has been constantly revisiting itself to offer circus art lovers the craziest and most colorful venues. This year, the festival will surprise us with the arrival of the **3GIANTS**, gigantic steel structures, which will present artists' numbers more breathtaking than one another, thus contributing to the radiance of the city of Montreal. I am pleased that the government is supporting this initiative, which will showcase the expertise of craftsmen in our cultural and event industry, both at home and abroad. I invite the public and visitors to participate in large numbers in these incredible performances."

Caroline Proulx, Minister of Tourism and Minister responsible for the Lanaudière and Bas-Saint-Laurent regions

“The joy of rediscovering the effervescence of summer in Montreal is matched only by the surprise of discovering the fabulous Giants project, which will animate the heart of Montreal in these unprecedented circus-like volutes. This ambitious event has aroused great interest at Tourisme Montréal thanks to its strength and its excessiveness, key elements for the long-awaited revival of our metropolis. Tourists and Montrealers alike will be amazed by the culmination of what promises to be a dazzling summer season.”

Yves Lalumière, President and CEO of Tourisme Montréal

“I’m really happy to see these 3GIANTS take their place at the heart of the City of Montreal. It is an emblematic and unifying event for our City, which every year sees thousands of citizens discover the richness and creativity of the circus that makes Montreal an international capital of arts and circus. This celebration is also an opportunity to revive the economy and in particular local businesses that have suffered during the past two years of the pandemic. The City’s economic revival also depends on this type of cultural and public event. They are essential for both Montrealers and businesses alike. I can’t hide my joy at seeing cultural and economic life return to the very heart of our rich and vibrant city.”

Valérie Plante, Montreal Mayor

“Our government continues to ensure the tourism sector has the resources it needs to help the economy recover. With the \$500,000 in financial assistance announced today, TOHU is enhancing the experience it offers with the aim of creating a spectacular effect for festivalgoers. Our support represents an important step in recovery efforts to draw in Canadian and international tourists so they can all discover the best tourism experiences our country has to offer. Les 3Géants, which will be at the heart of the 13th edition of the MONTRÉAL COMPLÈTEMENT CIRQUE festival, are a perfect example of this!”

The Honourable Pascale St-Onge, Member of Parliament for Brome-Missisquoi, Minister of Sport and Minister responsible for CED

“For the 2022 summer season, Ivanhoé Cambridge is proud to present The 3GIANTS, a local creation that will animate Montreal’s public spaces, including the Esplanade PVM at Place Ville Marie, which has recently regained its vocation as a major gathering place. It is important for us to fully play our role in the economic and tourist revival of downtown Montreal, and to contribute to the support of companies recognized in Quebec for the richness of their creations. This summer, it will be a pleasure to gather in the city and enjoy breathtaking performances: it’s a date!”

François Lacoursière, Senior Vice-President, Innovation, at Ivanhoé Cambridge

FOR MORE INFORMATION: MONTREALCOMPLETEMENTCIRQUE.COM

About MONTRÉAL COMPLÈTEMENT CîRQUE, a TOHU Festival

MONTRÉAL COMPLÈTEMENT CîRQUE is a unifying and mobilizing festival that offers every year, in July, a circus program spread across the city for 11 days. Created in 2010, MONTRÉAL COMPLÈTEMENT CîRQUE is the result of a collective dream. TOHU—the project’s driving force—along with the support of Cirque Éloize, Les 7 doigts, Cirque du Soleil, École nationale de cirque (National Circus School), and En Piste, have pooled their expertise, resources and will to create the first North American international festival dedicated to circus arts.

Source: MONTRÉAL COMPLÈTEMENT CîRQUE

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