



# INTERNATIONAL MARKET OF CONTEMPORARY CIRCUS

## JULY 6-9, 2020

From July 2-12, 2020, artists, arts professionals, and audiences from down the street and around the globe will convene in Montréal to experience the dynamic artistic force of one of the world's most exciting performing arts disciplines through the 11<sup>th</sup> edition of North America's premier international contemporary circus festival, TOHU's MONTRÉAL COMPLÈTEMENT CIRQUE.

From July 6-9, 2020, Canadian and international artists, programmers, and arts professionals will gather for the 6<sup>th</sup> edition of the **INTERNATIONAL MARKET OF CONTEMPORARY CIRCUS (MICC)**, a four-day gathering organized by TOHU and embedded within the Festival. The MICC constitutes North America's most important single-discipline professional encounter for the field of contemporary circus, offering North American, European, and other international presenters from all disciplines a one-stop research opportunity to discover and connect with touring artists and works from Canada and around the world.

This edition will take place from **July 6 to 9, 2020** and will feature market-specific networking, dialogue, artist pitches, and other activities, as well as opportunities for group attendance at Festival performances. **Artists: don't miss this unparalleled chance for market development and internationalization of your work.**

### REQUEST FOR PROPOSALS: SUBMISSION DEADLINE APRIL 30, 2020

Artists, producers, & agents are invited to submit proposals for pitches in the following formats:

/// TOUR DE PISTE

/// TÊTE-À-TÊTE

Submissions will be juried, and artists will be notified of the status of their application via email by May 11, 2020.

#### TERMS FOR BOTH FORMATS/EVENTS:

- Artists may submit projects in both formats/events, but will only be selected for one.
- TOHU is pleased to offer selected artists feedback on their pitches by appointment (Skype appointments possible) pending staff availability.
- Canadian companies must be members of the En Piste network to participate. If you are not yet an En Piste member at the time of application, you must join as part of your acceptance of this pitching opportunity.
- The show cannot be part of the 2020 Montréal Complètement Cirque Festival programming, although 2020 Festival artists may apply with projects not programmed in the 2020 Festival.

#### REGISTRATION FEES AND PROCEDURES:

- To participate, selected companies must pay a participation fee of CAD 145 + taxes per company (includes 2 people).
- This fee includes two (2) individual registrations for the MICC market, including access to relevant market activities. Additional company members can be added for an additional fee of CAD 72.50 + taxes/person.
- Transportation, per diem, and accommodation expenses and logistics remain the responsibility of the company. You may access our special hotel rate during the Festival.

//////////////////////////////////// **TOUR DE PISTE** //////////////////////////////////////

PITCH YOUR TOUR-READY SHOW TO MARKET ATTENDEES  
CANADIAN & INTERNATIONAL PROJECTS | TUESDAY, JULY 7, 2020

Spark programmer interest in your tour-ready show through a 5-minute *Pecha-Kucha* style pitch and reception at our *Tour de Piste* event. Use slides, video, costumes/characters, and/or your signature presentational style to make an impression and share your work with MICC attendees, including venue and festival programmers, as well as funders, scholars,

journalists, artists, and students from around the world. After your pitch, connect with attendees, answer questions, and provide further information at an informal reception.

**TERMS:**

- For touring shows: your piece must meet BOTH of the following criteria:
  - o Have premiered publicly prior to the MICC OR have a public premiere programmed to take place on or before December 31, 2020, AND
  - o Be available for touring engagements (pending availability) in the following date window: January 2021 to September 2022.
- *Works-in-progress without a programmed premiere prior to December 31, 2020 may only be submitted to the Tête-a- Tête. Works whose touring life expires prior to January 2021 will not be considered.*
- Pitches may be given by producers, agents, or creators of the projects. Please indicate in your application who will be giving the pitch presentation and whether the artist can be present. *If the artist will not be present to pitch, it is highly recommended that the pitch include a direct-address video from the artist to the MICC audience.*
- The primary language of the *Tour de Piste* event is English. Translation will not be provided by the MICC. Those pitching in languages other than English are advised to supplement their presentation with English-language slides and/or printed materials, and/or to bring a translator. Please note that the time limits will not be extended for the purposes of accommodating translation.

**HOW TO SUBMIT YOUR PITCH PROPOSAL:**

**Apply** to pitch at the *Tour de Piste* by clicking [HERE](#). Submissions will be received until Thursday, April 30, 2020 at midnight (UTC-5). Submissions will be **reviewed** by a jury and artists will be **notified** of the status of their application via email no later than May 11, 2020.

Remember: if your pitch is not selected, you can still register for and attend the MICC!

//////////////////////////////////// **TÊTE-À-TÊTE** //////////////////////////////////////

DISCUSS YOUR WORK IN PROGRESS OR PRODUCTION IN DEVELOPMENT WITH PRESENTERS, PRODUCERS, & AGENTS  
CANADIAN PROJECTS ONLY | TUESDAY, JULY 7, 2020

**Share the nuances of your evolving creation with small groups of presenters, producers, & agents in this intimate, process-focused speed dating-style round-robin event. Plan for around 10 minutes of sharing & dialogue with each group.**

**TERMS:**

- Projects proposed must be currently in the creation/rehearsal/residency phase. *Projects whose premiere has already taken place or is programmed prior to 12/31/20, please apply to the Tour de Piste event instead. Projects still in the conceptualization phase will not be considered.*
- Projects must be presented by at least one artist, preferably accompanied by an agent/producer.
- Please include the following information in your proposal:
  - o What phase of development is the work in?
  - o What date do you anticipate that the project will be ready to premiere?
  - o What support/collaboration you already have from presenters and funders?
  - o What resources, support, or outcomes are you seeking through participation in the *Tête-à-Tête*?
- Participating market attendees will be divided into French and English-speaking small groups. Participating artists/producers/agents must be able to present in English (the principal working language of the MICC). French-speaking artists may also prepare French-language presentations for the French-language groups.

**HOW TO SUBMIT YOUR PITCH PROPOSAL:**

**Apply** to participate in the *Tête-à-tête* by **filling out the form** [HERE](#). Submissions will be received until Thursday, April 30, 2020 at midnight (UTC-5). Submissions will be **reviewed** by the MICC programming team and artists will be **notified** of the status of their application via email no later than May 11, 2020.

Remember: if your project is not selected, you can still register for and attend the MICC!

////////////////////////////////////  
**FOR MORE INFORMATION:** Sara Frattolillo MICC Project Manager [sara.frattolillo@tohu.ca](mailto:sara.frattolillo@tohu.ca)  
**MONTRÉAL COMPLÈTEMENT CIRQUE will take place July 2-12, 2020** [www.montrealcompletementcirque.com](http://www.montrealcompletementcirque.com)  
////////////////////////////////////

UN ÉVÈNEMENT



Conseil des Arts  
du Canada

Canada Council  
for the Arts



MERCI À NOS PARTENAIRES

