

PRESS RELEASE

for immediate release

Completely Amazing!

THE 9TH EDITION OF **MONTRÉAL COMPLÈTEMENT CIRQUE** JULY 5 TO 15, 2018 — Indoor Programming

Montréal, May 9, 2018 ○ Starting July 5, many memorable events will unfold during the 9th **MONTRÉAL COMPLÈTEMENT CIRQUE**, now presented by Loto-Québec for eleven days until July 15. Throughout this new colourful edition, make way for feats and the infinite creativity of today's circus from here and abroad. Once again this year, Montréal will welcome with open arms in its halls, streets and neighbourhoods, among the most acclaimed circus artists in the world. Performances from France, Australia, Canada and—for the first time!—Argentina will be sparking emotions, wonder and astonishment.

Starting off the Festival, Australia-based **Gravity & Other Myths** will break the limits of the human body with **BACKBONE**, their most recent creation, and the artists from **Company 2** will invite festivalgoers into the joyfully messy universe of **SCOTCH & SODA**. We are delighted to see the return of famous Canadian by adoption **Jamie Adkins** and his most recent show **ESPIÈGLERIE**, and to present the world premiere of **Les 7 Doigts' SISTERS**, which combines the universes of the renowned Québec-based troupe and sisters **Ayin, Miriam and Lhasa de Sela**. The acrobat duo **La Volte** (France) will present a spectacular discussion on the theme of the fall with **CHUTE !**, and, for the very first time, we will welcome an Argentinian company with the steamy hot **UN POYO ROJO**, where two sexy performers make fun of the courtship ritual. Finally, **La marche du crabe** (Québec) has an out of the ordinary proposal: a show specially designed for infants! Parents and babies will experience something unique with **LE MOBILE**.

July 5 to 15, this is how we will celebrate national and international contemporary circus as it should, with world premieres, anticipated returns and incredible discoveries...

Tickets on sale as of May 9, 10 a.m.

INDOOR PROGRAMMING AT A GLANCE

BACKBONE ★ by **Gravity & Other Myths**, Australia

presented by La PRESSE

TOHU, July 5 to 8 and July 10 to 14

OPENING SHOW, FOR ALL

CIRCUS AS YOU'VE NEVER SEEN IT BEFORE — INDAILY (AUS)

★★★★ A PERFECT COMBINATION OF FLUIDITY, METTLE AND DANGER — LIMELIGHT MAGAZINE (AUS)

For the Festival opening performance, the ten **Gravity & Other Myths** artists will shatter the limits of the human body in ways unthinkable to ordinary people. **BACKBONE**, their most recent creation, is an array of uninterrupted breathtaking acrobatic feats, unparalleled energy and irresistible charm. Everything that made this unique Australian company famous. A rocket!



Founded in 2009 in Adelaide, South Australia, **Gravity & Other Myths** draws away from the traditional circus and theatre, and encourages the fusion of an acrobatic type of physical theatre. The company established itself by offering a successful blend of raw strength, comedy, recklessness and creative feats with *A Simple Space*, performed to sold-out audiences at the Festival in 2014 and at TOHU in 2015. **BACKBONE**, directed by **Darcy Grant** and created in Adelaide in Spring 2017, follows in the footsteps of its precursor and has already been honoured with many distinctions.



A FOOL'S ERRAND ★ by **Jamie Adkins**, Canada

TOHU, July 6 to 8 and July 11 to 15

FOR ALL, FAMILY

HERE IS A CLOWN WHO TRANSFORMS TRIVIAL TO WONDER, ORDINARY INTO EXTRAORDINARY, AND EVERYDAY LIFE INTO A FAIRY TALE — LES INROCKUPTIBLES (FR)

JAMIE USES ALL HIS (GREAT) TALENTS TO SURPRISE US, WITH ROMANTIC SIMPLICITY AND INVALUABLE ELEGANCE — PREMIERE.FR (FR)

A FOOL'S ERRAND sees internationally renowned juggler, acrobat and clown **Jamie Adkins** desperately looking to become who he thinks he is ... against all odds! With skillfully awkward juggling performances and falsely flimsy balancing acts on a slack wire, **Jamie Adkins** skillfully masters the art of tricks and comedy. With charismatic tuba player **Julie Houle** as his accomplice, the sweet and clumsy character describes the delicate balance between chaos and control, revealing that the art of persistence has as much value as success itself.

Jamie Adkins began his career at 13 years old in his San Diego neighbourhood, and later pursued it in San Francisco where he joined the Picke Family Circus. Then, thanks to his numerous talents and years of experience as an acrobat, juggler and equilibrist, Jamie became a member of Cirque Éloize. In 2008, the Canadian by adoption created Circus Incognitus—presented at TOHU in 2016—which he went on to perform around the world, setting himself apart with his unique style, his touching humbleness and his accurate way of conveying, always with humour, the very core of the ordinary man.

LE MOBILE ★ by **La marche du crabe**, Canada

TOHU, July 7 to 8 and July 12 to 15

FOR INFANTS

THE SHOW WAS AWARDED THE COUP DE CŒUR DU PUBLIC BY THE MAISON DE LA CULTURE POINTE-AUX-TREMBLES FOR THE 2017 FALL CULTURAL SEASON

A grand premiere: circus for the very little ones! This cuddly show gets babies curled up against their parents and immersed into a well-known universe: **THE MOBILE**... the enormous kind! In a light-hearted, soft and humorous atmosphere, the tiny spectators and their parents are cradled by ballads and lullabies, surrounded by music, in an embracing aerial ballet performed right above their heads! Through sounds, colours and shapes, the creators of this adorable play capture the attention of babies with laughter, silence and enchantment.

La marche du crabe is the union of **Sandy Bessette** and **Simon Fournier**, artists creators of live shows of all types. Their work blends the vocabulary of their various fields: dance, improv and theatre. Whether it be through improv, a chorus, a stage or street performance, the relationship between art and the public is a main focus for this troupe created in 2012.





SISTERS ★ by Les 7 Doigts, Canada

presented by Radio-Canada

THÉÂTRE OUTREMONT, as of July 8

FOR ALL

ONE OF THE MOST FAMOUS CIRCUS COMPANIES IN THE WORLD — LE MONDE (FR)
ONE OF THE MOST INNOVATIVE AND EXCITING TROUPES AROUND — BOSTON GLOBE (US)

In this fairy tale immersed in the mesmerizing musical universe of **Lhasa de Sela**, two sisters who fell under a spell are bound to live together in a magical forest. Prisoners of their sisterhood, they fight for happiness using acrobatic dance and aerial movements. Created and performed by **Ayin** and **Miriam de Sela**, directed by **LES 7 DOIGTS' Gypsy Snider**, **SISTERS** delivers an enchanting tale both dark and funny, narrated by music, voice—and odours! Infused with the unique beauty of the three **de Sela** sisters, this new creation by **LES 7 DOIGTS** explores the relationship between siblings, the string that shapes us, frays and tightens, a connection for life.

For the past 15 years and even more creations, **LES 7 DOIGTS** have been travelling the world. Their circus, where the extraordinary springs up of everyday life, is a mix of contemporary dance, physical theatre and breathtaking acrobatics. TOHU's accomplices since the beginning, **LES 7 DOIGTS** surround themselves with big names for **SISTERS**, including **Sarah Pagé**, harpist for **Lhasa de Sela**, and **The Barr Brothers**.

SCOTCH & SODA ★ by Company 2, Australia

presented in collaboration with Festival Just for Laughs

THÉÂTRE ST-DENIS 2, as of July 10

FOR ALL

★★★★★ **THIS SHOW IS UNMISSABLE; ITS WORLD IS SO ALLURING, SO INTOXICATING** — THE GUARDIAN (UK)

★★★★★ **A COMPLETE THRILLER FROM END TO END** — EDINBURGH REPORTER (UK)

Set in a joyfully messy universe where swing, jazz, rogue circus and cabaret atmosphere intertwine, **SCOTCH & SODA** from Australia's **Company 2** is a music party a tad rowdy, incredibly festive and absolutely contagious. Between travelling circuses from the Great Depression and the 19th century European carnivals, we find ourselves in a parallel universe where entertainment is the byword! **The Uncanny Carnival Band**, some of which have shared the stage with legends such as Lou Reed and Cat Empire, lead the performances of world-class acrobats at a frenetic pace. The audience, who should enjoy this party in one gulp, will definitely find it difficult to stay quietly in place!

SCOTCH & SODA is the 4th show by **Company 2**, created by **Chelsea McGuffin** and **David Carberry**, two former original members of **Circa** who were seen performing with **Wunderkammer** at the Festival in 2011. For the occasion, the Australian company mixed the perfect ingredients for an adrenaline and decibel-filled show.



UN POYO ROJO ★ by Un Poyo Rojo, Argentina
CENTAUR THEATRE, July 10 to 14
FOR ALL

★★★★ ONE OF THE MOST SENSUAL SHOWS TO BE SEEN,
WITH UNBREAKABLE ENERGY AND TEASING HUMOUR [...] A
PERFORMANCE THAT LEAVES SPEECHLESS — TÉLÉRAMA (FR)

★★★★★ A JOYFUL, BRILLIANTLY FUNNY DANCE PARODY OF
MACHO PEACOCKING — THE STAGE (UK)



With a caricatural game of seduction where communication is conducted by a highly physical acrobatic and a tad provocative dance, two sexy Argentinians make fun of flirting and courtship rituals while providing a very human glimpse at attraction. From uproarious situations to cartoonish mimics, **UN POYO ROJO** is unclassifiable and brilliantly performed by a charismatic Latin dancers-actors-acrobats duo. Steaming hot!

UN POYO ROJO (“red rooster” in Spanish) has been around Argentina for nearly 10 years, and performed to sold-out audiences. The creation embarks on its first international tour in 2015, with two multitalented performers, **Alfonso Baron** and **Luciano Rosso**. Trained in five types of dances, **Luciano Rosso** is a true star in his native country. For his part, **Alfonso Baron** is a former elite sportsman turned performing artist. He collaborated with some of the most renowned choreographers and dance companies of Argentina.



CHUTE ! ★ by La Volte, France

LE WILDER — ESPACE ORANGE, July 11 to 15
FOR ALL, AS OF 8 YEARS OLD

A FRESH, UNCOMPLICATED AND INTELLIGENT CLOSE-PROXIMITY CIRCUS — COUP DE THÉÂTRE! (FR)

A TALENTED RESEARCH ON BALANCING AND JUMPING — ELLE (FR)

When someone falls, we laugh. Why is that? Acrobatic conversation around the theme of falling, this atypical form brings together its small audience around performers **Matthieu Gary** and **Sidney Pin** who happily demonstrate their theory by literally taking the plunge. Riddled with references from Isaac Newton, Bruce Lee as well as Jean-Sébastien Bach, **CHUTE !** dissects the fall by challenging the audience and leading the people with humour to philosophical considerations that concern us all. A spectacular moment!

In the summer of 2008, Porte27, a collective partly created by **Matthieu Gary**, is founded with the objective of combining encounters, research labs and creation of shows through their art projects. **CHUTE !**, “written and plunged” by **Matthieu Gary** and **Sidney Pin**, is their 5th production. Today, the two lead their own company, **La Volte**.

FREE OUTDOOR PROGRAMMING

July 5 to 15, **MONTREAL COMPLÈTEMENT CIRQUE** will take the Quartier Latin’s **QUARTIER DES SPECTACLES** by storm, punctuating the summer days of residents and tourists with acrobatic magic! The famous **MINUTES COMPLÈTEMENT CIRQUE** will return to a **SAINT-DENIS STREET** transformed into an open-sky circus ring! Festivalgoers will also enjoy **PHÉNIX**, a new and spectacular original creation performed at **PLACE ÉMILIE-GAMELIN**. And, this year again, several **MONTREAL NEIGHBOURHOODS** will turn **COMPLÈTEMENT CIRQUE** for a night or a whole weekend! Details on the outdoor programming will be unveiled in June.



A 9th edition that is rich, exhilarating and bold, proudly associated with Loto-Québec now official presenter of the Festival, which will meet the expectations of regulars, as well as new fans, tourists, passersby, but mostly Montréal lovers. "By enriching our partnership with MONTRÉAL COMPLÈTEMENT CIRQUE, we can make an even greater contribution to the visibility of contemporary circus in the province. As sponsor-presenter, our commitment towards this rallying, innovative and creative event goes beyond a major partnership: Loto-Québec wants festivalgoers to experience a whole world of entertainment," said **Simon Robert, director, Corporate Responsibility at Loto-Québec.**

INTERNATIONAL MARKET OF CONTEMPORARY CIRCUS (MICC)

JULY 9 TO 12

Created to support the international promotion and development of circus arts, the INTERNATIONAL MARKET OF CONTEMPORARY CIRCUS (MICC) is now considered a not-to-be-missed circus event. For its 4th edition, the MICC, held in conjunction with MONTRÉAL COMPLÈTEMENT CIRQUE, will be a four-day gathering fostering, through various activities, reflection on major issues in the field between local and foreign professionals.

More information: www.montrealcompletelementcirque.com/en/professionals/



THE 9th EDITION of MONTRÉAL COMPLÈTEMENT CIRQUE JULY 5 TO 15, 2018



TICKETS ON SALE NOW!

REGULAR TICKETS STARTING AT \$30 + tx

CHILDREN 12 YEARS AND UNDER • STARTING AT \$15 + tx  **STUDENTS 25 YEARS AND UNDER • STARTING AT \$25 + tx**

EXPERIENCE THE FESTIVAL WITH OUR PASSES!

COMPLÈTEMENT CURIEUX PASS • 3 SHOWS ○ \$90 tx included

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ONLINE VIA MONTREALCOMPLETELEMENTCIRQUE.COM, IN PERSON AT TOHU AND LA VITRINE'S TICKET OFFICES, BY PHONE AT 514 376-8648 OR 1 888 376-8648

FOR MORE DETAILS: MONTREALCOMPLETELEMENTCIRQUE.COM



MONTRÉAL COMPLÈTEMENT CIRQUE IS MADE POSSIBLE THANKS TO THE FINANCIAL SUPPORT OF THE GOUVERNEMENT DU QUÉBEC AND THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, THE CITY OF MONTRÉAL AND THE CANADIAN GOVERNMENT. IT CAN ALSO COUNT ON THE VALUABLE COLLABORATION OF LOTO-QUÉBEC, FESTIVAL PRESENTER, AS WELL AS RADIO-CANADA, MAJOR PARTNER. THE FESTIVAL WISHES TO THANK THE QUARTIER DES SPECTACLES PARTNERSHIP, TOURISME MONTRÉAL, SDC QUARTIER LATIN, AND AIR FRANCE, THE OFFICIAL CARRIER. THANKS ALSO TO LA PRESSE, MEDIA PARTNER, AS WELL AS THE CANADIAN COUNCIL FOR THE ARTS, THE CONSEIL DES ARTS DE MONTRÉAL, THE VILLE-MARIE DISTRICT, UNIVINS AND SPIRITS, BRASSEUR DE MONTRÉAL, ESKA, AND KEURIG CANADA. CIRQUE DU SOLEIL IS ONE OF THE PROUD FOUNDERS OF MONTRÉAL COMPLÈTEMENT CIRQUE.

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Press relations: Roy & Turner Communications

Martine Laforce, 514 577-6945, mforce@roy-turner.com
Janie Allard, 514 970-8440, jallard@roy-turner.com