



PRESS RELEASE *for immediate release*

**TEN YEARS ALREADY: ELEVEN DAYS OF
CELEBRATION...**

Now you've seen it all



**THE 10TH EDITION OF MONTRÉAL COMPLÈTEMENT CIRQUE
JULY 4 TO 14, 2019 - INDOOR PROGRAMMING**

TICKETS ON SALE NOW

Montréal, May 6, 2019 ○ **MONTRÉAL COMPLÈTEMENT CIRQUE**, presented by Loto-Québec, divulges the details of the indoor programming of its 10th edition, which will be held July 4 to 14, 2019. A colourful offering with rich emotional resonance to celebrate the event's 10th anniversary as it should be! Thus, as of July 4, memorable moments will keep on coming and, for eleven days of celebration, unparalleled feats and the endless inventiveness of today's circus creators will unfurl in the core of the two main hubs: **TOHU** and **Quartier Latin's QUARTIER DES SPECTACLES**. **TICKETS ARE ON SALE NOW.**

World and North American premiere, joyful reunions and incredible discoveries make up this 2019 programming, with shows originating from the United Kingdom, Germany, France and Colombia as well as Canada. Inaugurating the Festival in a wonderful way will be none other than famous Québec-based company **LES 7 DOIGTS**, back after travelling across the globe to give Montrealers **BOSCH DREAMS**, a fantastic journey into the Dutch painter's unique universe. Given the craze surrounding this production, extra representations have been added until July 14! Also, inspired by the underground music scene, fearless movie-like stunts as well as circus tricks, the amazing daredevils Berliners from **ANALOG** will convey the audience to an unconventional circus experience with **FINALE**, presented in collaboration with **FESTIVAL JUSTE POUR RIRE**. Fabulous acrobatic feat duo **EL NUCLEO**, comprised of Colombians—now living in Europe—Wilmer Marquez and Edward Aleman, will deliver fabulous **SOMOS** with four fellow artists in a powerful show about the search for their origins and identity. Back at TOHU, the English from **GANDINI JUGGLING**—one of the most prolific and bold companies of the last two decades—will perform **SPRING**, a clever blend of dance and stunning juggling, created in collaboration with choreographer **ALEXANDER WHITLEY**. In a world premiere, we will present **LA GALERIE**, a new—and very awaited!—**MACHINE DE CIRQUE** creation, where seven world-class circus artists and a multi-instrumentalist will take festival-goers on a journey to the limits of art... where it all gets blurry! The more adventurous will enjoy **SE PRENDRE**, an out-of-the-ordinary show in close proximity, by **CLAUDEL DOUCET** and **COOPER SMITH**. **DYNAMO THÉÂTRE** and **À DEUX ROUX'S GUILLAUME DOIN** will offer **À DEUX ROUES, LA VIE !**, a theatrical show abounded with beautiful poesy. Finally, **MONTRÉAL COMPLÈTEMENT CIRQUE** and **LA CHAPELLE SCÈNES CONTEMPORAINES** will come together to highlight **L'AUTRE CIRQUE**, the one, outstanding, that disturbs, mixes, disguises!

MONTRÉAL COMPLÈTEMENT CIRQUE, a rallying and festive event ran by TOHU, the first international festival for circus arts in North America, will conquer the city for a 10th year. For this anniversary edition, Montréal will have fun, be amazed and open its arms to an array of high-calibre circus artists, from here and abroad.

"Already ten years of an exhilarating journey into the rich and surprising circus universe. Each year, I'm delighted to be sharing with artists and the public intense moments of joy, fear and admiration arising from extraordinary creativity and search for excellence." Nadine Marchand, Director of **MONTRÉAL COMPLÈTEMENT CIRQUE**



INDOOR PROGRAMMING AT A GLANCE

Riding on living scenes!

BOSCH DREAMS ★ by Les 7 Doigts, Canada

presented by Radio-Canada, in collaboration with Desjardins
Pierre-Mercure Hall, July 4 to 14 **AS OF 8 YEARS OLD**

★ **ADDITIONAL DATES JULY 12, 13 AND 14, SOLD OUT ON THE 4TH!**

“A TOTALLY INSANE SHOW. AN ENCHANTMENT. UNPRECEDENTED.” — EUROPE 1 (France)

“INCREDIBLY BEAUTIFUL... AN ABSOLUTE WONDER.” — LE MONDE (France)

Make way to a journey into the fantastic universe of great Dutch painter Jérôme Bosch, the opening performance of the Festival! In this immersive journey, his grandiose paintings and, thanks to clever visual effects, his creatures come to life: birds fly away, the light shines, and we get immersed into the works of art from which real equilibrists, aerialists and acrobats arise. Taken by the captivating beauty of enchanting scenes, the audience is also guided by a character lecturer who deconstructs the story and the fascinating work of the famous painter—who inspired Salvador Dalí as well as Jim Morrison!—with simplicity and humour.

Produced in collaboration with Copenhagen’s Theatre REPUBLIQUE and premiered in September 2016 to mark the 500th anniversary of the painter’s death, the acclaimed show, created and directed by Samuel Tétrault, has since travelled the world. Les 7 Doigts, which counts more than 9,000 representations of its various productions in 45 countries, has chosen to end the extraordinary adventure that is *Bosch Dreams* right at home, inviting Montréal festival-goers to an exciting journey, a true celebration of imagination!

Funnily festive!

FINALE ★ by Analog, Germany

presented in collaboration with **Festival Juste pour rire**
Théâtre St-Denis 2, July 9 to 20 **AS OF 8 YEARS OLD**

“AN UNFORGETTABLE CIRCUS EXPERIENCE” — BERLINER ZEITUNG
(Germany)

“Finale feels a bit like a jam session with a bunch of mates playing music and egging each other on to perform increasingly exuberant and impressive circus tricks. It just happens that these mates are all exceptionally talented . ★★★★★”— IN DAILY ADELAIDE (Australia)

The daredevils of German company Analog invite spectators to a supercharged evening, complete with live music and crazy acrobatics. Driven by a pop diva and her sidekick drummer, *FINALE* twists cabaret, circus and rock together into a wild party you won’t forget! Pleasure leads the way and unforgettable feats follow one another as each of the eight friends perform breathtaking acts, all showing off their lively personalities. The playful band spread their infectious, overflowing energy into the audience!

This performance by Analog, a company driven by German-by-choice Florian Zumkehr which is characterized by authenticity, high technical ability, and direct interaction with the audience, marks a new acrobatically comedic merging of MONTRÉAL COMPLÈTEMENT CIRQUE and Juste pour rire. An explosive and authentic moment of contemporary circus, straight out of Berlin!

The power of friendship!

SOMOS ★ by El Nucleo, France / Colombia

TOHU, July 10 to 14 **AS OF 6 YEARS OLD**

“WHAT AN EMOTIONAL SHOCK [...] SIX TENDER-HEARTED ACROBATS HAVE WON OVER THE PUBLIC. [...] IT LEAVES US WITH A LIGHT HEART, HAPPY.” — SCENEWEB (France)



On a bare stage, six men propel and intertwine their body, dance and twirl, pile up and fly away. Simply. Powerfully. The artists of *Somos*, Lifelong friends from the streets of Bogotá—of which we can feel the chaotic rumbling—, talk about their childhood and shared memories. They play, push and tease each other, with gentle humanity. *Somos*, a celebration of brotherhood, leaves the audience shaken and inspired. Only supported by impactful soundtrack and lighting, the six guys with a good sense of humour communicate the power of their story and the beauty of togetherness, against all odds. Astonishing.

Acrobatic circus company El Nucleo is directed by Wilmer Marquez and Edward Aleman who co-sign and perform *SOMOS* (“we are” in Spanish). Their experience as Colombians living in Europe inspires themes such as encounters, loneliness, homelessness, the place of everyone in the world, which can be found in their various projects.

Dance and juggling combined!

SPRING ★ by Gandini Juggling and Alexander Whitley, United Kingdom

TOHU, July 4 to 8 **AS OF 8 YEARS OLD**

“GANDINI JUGGLING AND ALEXANDER WHITLEY’S COLLABORATION IS FULL OF SIMPLE PLEASURES AND INTRICATE SKILL.

★★★★ – THE GUARDIAN (UK)

“SPRING IS A TOTAL THEATRE, WHERE THE ARTFORMS OF DANCE, JUGGLING, LIGHT DESIGN, AND MUSIC WEAVE AND BOB THEIR WAY IN AND OUT OF EACH OTHER.” — TOTAL THEATRE (UK)



Joyous celebration where juggling and contemporary dance unite, *Spring* brilliantly mixes sharp and precise choreographed movements with balls and rings. This highly refined artful experience is a succession of impressions completed by deconstructed beats and clever lighting, accentuating the virtuosity of the performers. In a fascinating exploration of colour, the stage is flooded in red, yellow or blue, and the rings change colour like magic, to the audience’s enjoyment! It’s graceful, intelligent and there’s no shortage of the English people’s typical offbeat humour.

After winning over Montrealers with *Smashed* (2013) and *4x4 Ephemeral architectures* (2016), the graceful Gandini Juggling artists, who have performed over 5,000 shows in 50 countries, are back at the Festival. *Spring*, created in collaboration with choreographer Alexander Whitley, is the last—and awaited—part of a trilogy of dialogues between the sophisticated languages of juggling and dancing.

The circus’ new portrait!

LA GALERIE ★ by Machine de cirque, Canada

presented by La Presse +

TOHU, July 4 to 14 **AS OF 8 YEARS OLD**

WORLD PREMIERE

A whole new creation by Machine de Cirque! Under the guidance of director Olivier Lépine, seven world-class circus artists and a multi-instrumentalist musician will take TOHU’s audience on a journey to the limits of art: where it all gets blurry. On an inventive stage set, these close-knit fiery performers want to take spectators on a not-so-ordinary tour of an art gallery. The stage, symbol of the path taken by the artist, will become the excuse to a creative journey where Russian bar, German wheel, teeterboard and juggling will dazzle. Fun guaranteed!

With its mission to draw together the various arts and technology collaborators around circus production projects, Machine de Cirque has been widely successful with its namesake show which, since it premiered in May 2015, has been performed in more than twenty Canadian municipalities and nearly fifty European and American cities. Given the success of its first production, the company is ready to embark on a new journey with *La Galerie*, which, such as a previous success by the Québec-based company, has music as an integral part of the play, and the artists, filled with humanity, give spectators the impression of closeness.





The peculiar welcomes us over!

SE PRENDRE ★ by Claudel Doucet and LION LION's Cooper Lee Smith, Canada

IN A HIDDEN APARTMENT, July 4 to 14 AS OF 15 YEARS OLD, DISCOVERY

NORTH AMERICAN PREMIERE

Se prendre, an experience in close proximity for adventurous spectators, carries us into the complexity of the intimacy of two acrobats, Claudel Doucet and Cooper Lee Smith, co-creators of the show. In an apartment, we follow them from one room to another, in gentleness and pain, with an amused curiosity or taken by the intensity of their presence. Tales of the coming together of solitudes, the show is its own mirror, brutal and tender, singular and disturbing. Confined hand to hand, adapted to daily life, the performance of the two artists is a total exposure: raw, moving, disruptive!

Claudel and Cooper cultivate an interdisciplinary creation approach, convene risk and rush into the energies that tense up, between violence and tenderness. Claudel directed in 2017 *Que nous soyons*, an in situ collaborative project co-produced by Les 7 Doigts and LA SERRE – Arts Vivants. Cooper stands out with his atypical humour, his massive presence and his interdisciplinary approach to acrobatic art. He composed all original music for *Se prendre*. He collaborates from time to time with Cirque Éloize and Cirque du Soleil. Originally from Minneapolis, he graduated from Montréal's National Circus School.

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Moving around, no hands!

À DEUX ROUES, LA VIE ! ★ by DynamO Théâtre and

À deux roux's Guillaume Doin, Canada

CLAUDE-GAUVREAU HALL (UQAM), July 8 to 11 AS OF 6 YEARS OLD, FOR ALL, FAMILY

At the confluence of circus, magic, physical theatre and puppetry, the show features an acrobat surrounded by objects that come alive, speaking of transmission and legacy. Back after a long absence, a man finds his family home haunted by his deceased parents. The son, conversing with an old dresser or his father's bicycle, will gradually reconnect with his past. Inspired by magic realism, *À deux roues, la vie !* is a story of rebirth which will appeal to young and old alike. In all sweetness and poesy. And on a bicycle!



This project originated from the coming together of French circus artist Guillaume Doin and DynamO Théâtre's co-artistic director Yves Simard. DynamO Théâtre, a unique and singular youth theatre company, is the only company whose artistic approach relies on acrobatic movement and clown art. Over the past 38 years, DynamO Théâtre has presented 23 creations by Canadian artists who performed 4,500 times, in 29 countries and 5 continents for 1.5 million spectators. Multidisciplinary artist Guillaume Doin, specialized in juggling and acrobatic stilts, expanded his artistic skills upon coming to Québec. He perfected his talent in acrobatics, physical theatre, clown art, artistic bicycle and puppetry while working with major local performing arts companies.

One-way tickets to the vanguard!

L'AUTRE CIRQUE ★ by La Chapelle, Canada

LA CHAPELLE, July 8 to 10 AS OF 8 YEARS OLD, DISCOVERY

MONTRÉAL COMPLÈTEMENT CIRQUE and La Chapelle Scènes Contemporaines come together for the benefit of the other circus, the one that celebrates the hybridity of the approaches, mixes, disturbs sometimes, renews always! These outstanding evenings, at the edge of circus and other forms of expression give carte blanche to artists—Basile Philippe, Clara Prezzavento and Luisina Rosas (photo), Tristan Robquin, Maxim Laurin, Gabrielle Martin—who choose alternate creative pathways. An opportunity to discover a circus that is different and enjoy new experiences!





FREE OUTDOOR PROGRAMMING

As it has been the case for the past 10 years, the impeccable summer event will transform the city into a true open-sky circus ring. Montréal will come alive to the beat of a rich and diversified outdoor programming, for the greatest pleasure of Festival enthusiasts as well as new fans, tourists and passersby! The well-known **MINUTES COMPLÈTEMENT CIRQUE** will be back on **ST. DENIS STREET**, in Quartier des spectacles, and festival-goers will be treated to new and spectacular original work performed on **PLACE ÉMILIE-GAMELIN**. And, this year again, several **MONTRÉAL DISTRICTS** will turn **COMPLÈTEMENT CIRQUE** for an evening or a weekend! All details on the 10th edition of the outdoor programming proudly associated with Loto-Québec, official Festival presenter, will be announced in June.

MARCHÉ INTERNATIONAL DE CIRQUE CONTEMPORAIN (MICC) ★ JULY 8 TO 11

Created in support of the promotion and development of circus arts on the international stage, the **MARCHÉ INTERNATIONAL DE CIRQUE CONTEMPORAIN (MICC)** is now a key event in the circus universe. For a 5th edition, the **MICC**, organized in conjunction with **MONTRÉAL COMPLÈTEMENT CIRQUE**, is four days of meetings that foster a time for reflection on the main circus-related issues between professionals from here and abroad, through various activities. Three lectures will be open to the general public.

INFORMATION: WWW.MONTREALCOMPLETEMENTCIRQUE.COM/FR/PROFESSIONNELS/



THE 10TH EDITION OF MONTRÉAL COMPLÈTEMENT CIRQUE, JULY 4 TO 14, 2019

TICKETS ON SALE NOW

REGULAR TICKETS FROM \$30 + taxes

CHILDREN, 12 AND UNDER • FROM \$15 + taxes ★ STUDENTS, 25 AND UNDER • FROM \$25 + taxes

ENJOYING THE FESTIVAL WITH PASSES!

COMPLÈTEMENT CURIEUX PASS • 3 SHOWS ○ \$90 + taxes

COMPLÈTEMENT CAPTIVÉ PASS • 4 SHOWS ○ \$120 + taxes

COMPLÈTEMENT PASSIONNÉ PASS • 5 SHOWS ○ \$150 + taxes

ONLINE VIA MONTREALCOMPLETEMENTCIRQUE.COM, IN PERSON AT THE TICKET OFFICES OF TOHU AND LA VITRINE, BY PHONE AT 514-376-8648 OR 1-888-376-8648

FOR ALL THE INFO: MONTREALCOMPLETEMENTCIRQUE.COM



ABOUT MONTRÉAL COMPLÈTEMENT CIRQUE, A TOHU FESTIVAL MONTRÉAL COMPLÈTEMENT CIRQUE is a rallying and mobilizing festival which offers, every year in July, 11 days of crazy circus programming throughout the city. Created in 2010, MONTRÉAL COMPLÈTEMENT CIRQUE started as a collective dream. TOHU, the project's driving force, along with Cirque Éloïze, Les 7 doigts, Cirque du Soleil, the National Circus School and En Piste, put together their expertise, resources and will to create the first North American international festival dedicated to circus arts.

MONTRÉAL COMPLÈTEMENT CIRQUE IS PRODUCED THANKS TO THE FINANCIAL SUPPORT OF THE GOUVERNEMENT DU QUÉBEC AND THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC, THE CITY OF MONTRÉAL AS WELL AS CANADIAN HERITAGE. IT ALSO COUNTS ON THE PRECIOUS COLLABORATION OF LOTO-QUÉBEC, FESTIVAL PRESENTER, AND MAJOR PARTNER RADIO-CANADA. THE FESTIVAL WISHES TO THANK THE QUARTIER DES SPECTACLES PARTNERSHIP, TOURISME MONTRÉAL, AND THE SDC QUARTIER LATIN. THE FESTIVAL ALSO BENEFITS FROM THE PRECIOUS COLLABORATION OF CIRQUE DU SOLEIL GROUP, ONE OF THE PROUD MONTRÉAL COMPLÈTEMENT CIRQUE FOUNDERS, AND OFFICIAL CARRIER AIR FRANCE. THANKS ALSO TO MEDIA PARTNER LA PRESSE AS WELL AS THE CANADA COUNCIL FOR THE ARTS, THE CONSEIL DES ARTS DE MONTRÉAL, BRASSEUR DE MONTRÉAL, KEURIG DR PEPPER CANADA AND UNIVINS AND SPIRITS.

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